

Jessie Posthumus (they/she) | FILMMAKER

[Website](#) · (905) 809 7954 · jessieposthumus@gmail.com · 59 Springmount Ave, Toronto, M6H 2Y5

I am a Canadian genderqueer screenwriter, director, and film editor, holding a Bachelor of Fine Arts in Film Studies from Toronto Metropolitan University. Originally from the small town of Bowmanville, Ontario, I relocated to Toronto to fully engage with the city's vibrant filmmaking community. My dual roles as a film editor and director complement each other, resulting in films characterized by poetic realism, empathy, and humour.

My work often explores coming-of-age, mental health, and personal identity, with a special focus on telling queer-centered stories related to the struggles of the working class and the human connection to nature. Currently, I am developing my debut feature film, "Rocket Fuel," shortlisted for the Whistler Screenwriters Lab, while simultaneously editing short documentaries and writing several short films.

Film Writing/Directing

- 2022** **Rocket Fuel - Narrative Short Film, Writer/Director**
- 12 minutes, Note to Self Films & Archipelago Productions
 - Festivals: Palm Springs International Shortfest, VIFF, FNC, FIN, Regard, Riverrun
 - Awards: Best Short Film, Pendance Film Festival
- 2021** **Bad At This - Web Series, Director**
- Six episodes in collaboration Vice & Stitch Media
 - Festivals: Hot Docs, InsideOut, Frameline, Lunenburg Docfest, T.O. Webfest
 - Awards: T.O. Webfest - Best Directing, Web Series
- 2020** **This Garden is Yours - Documentary Short, Writer/Director**
- 14 minutes, Public Space Productions
 - Festivals: DRIFF 2020
- 2019** **We Are Listening - Narrative Short, Writer/Director**
- 16 minutes, Toronto Metropolitan University
 - Festivals: Future of Film Showcase, Canada Shorts Canadian & International FF
 - Awards: FOFS - Best Director, CSCIFF - Award of Distinction
- 2018** **Don't Shoot the Dog - Documentary Short, Writer/Director**
- 18 minutes, Toronto Metropolitan University
 - Festivals: Big Sky Documentary FF, Future of Film Showcase, Toronto Youth Shorts
 - Awards: TYS - Best Director: Non-Fiction, Audience Choice Award

Film Editing

- 2024** **Ça va finir par finir - Documentary Short Film, Editor, Animator**
- Currently in Post Production, Portail VIH/sida du Québec
 - Directed by Nancy Pettinicchio
- 2023** **Deep Rooted - Documentary Short Film, Editor**
- 35 minutes, Public Space Productions
 - Directed by Kyle McDonnell
- 2018** **The Away Game - Documentary Short Film, Assistant Editor**
- 17 minutes, Artifact NonFiction, Zulubot
 - Directed by David Grabias

Education and Training

- 2013–2017 Bachelor of Fine Arts - Toronto Metropolitan University**
· Norman Jewison Filmmaker Award
· Vivian James Award for Best Screenplay
· HSBC Filmmaker Award
- 2019, 20, 21 Liaison of Independent Filmmakers of Toronto (LIFT)**
· Advanced Script Studio (screenwriting training) with instructor Stephen Davis

Grants Awarded

- 2023 Canada Council for the Arts** Explore and Create: Research and Creation artist grant
- 2021 Telus Fund** Take Care Incubator with Vice Media Group
- 2021 Ontario Artist Council** Explore and Create: Concept to Realization artist grant
- 2020 Canada Council for the Arts** Explore and Create: Concept to Realization artist grant

Artist Talks

- August 23 2023 CFI X IFFO Presents “The Female Gaze” Screening and Conversation**
Hosted a critical feminist discussion about the film “The Venus Effect.” Received speaking fee.
- April 19th 2023 Shorts in Conversation - Inside Out x Ace Hotel**
Screened an episode from *Bad at This* and spoke about queer film. Received speaking fee.
- July 27 2022 Hot Docs Presents the Hottest Shorts of Hot Docs**
Screened the titular episode of *Bad at This* and participated in a Q+A. Received speaking fee.
- May - June 2023 Docs for Schools | Hot Docs’ Festival In-School program**
Spoke with high school classrooms around Ontario about filmmaking and my series *Bad at This*.

Press and Media Links

- August 21 2023 CBC Radio: All in a Day with Alan Neal**
Radio Interview with Alan Neal re: *The Venus Effect*.
- May 14th 2023 RadioCine - Pendance Film Festival**
Video interview about winning *Best Short* at Pendance Film Festival
- July 27 2021 Vice Media: Finding Joy in Being Bad**
Video Interview about the creation of the docuseries *Bad at This*.
- June 22 2021 Playback Magazine: Grant announcement**
Vice Media, TELUS Fund name recipients of inaugural Take Care incubator.